

[illegible]



३२०  
मन्त्रपुष्पावलि

[illegible]



[illegible]



[illegible]



[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of Sanskrit or an ancient Indian language. The leaf itself is light brown, showing signs of age and wear, with some fraying at the edges. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left side, there is a small, light-colored insect, possibly a grasshopper or cricket, perched on the leaf. The script is dark and appears to be a form of Sanskrit or a related ancient language. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in Devanagari script, likely a manuscript fragment. The text is written on a piece of aged, yellowed paper with visible binding threads on the left edge. The script is dense and appears to be a form of Sanskrit or a related classical language. The text is partially obscured by the binding and the edges of the paper.

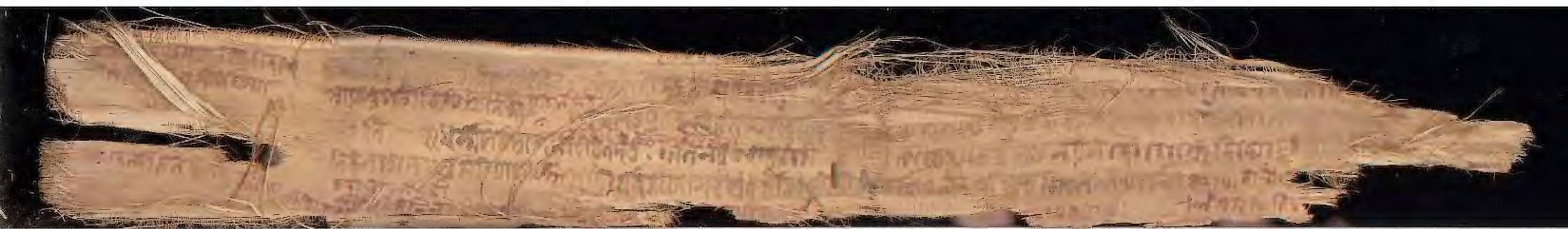


Handwritten text in Devanagari script on palm leaf manuscript.

...दिनाभावावधुनः ...  
...मिथ्यावस्तुतः ...  
...मिथ्यावस्तुतः ...









पञ्चमहावीर्यस्यैव नमः सर्वत्र विजयं कुरुते ॥  
श्रीगणेशाय नमः ॥ अथ श्रीभक्तिसुखाप्त्याम् ॥  
तस्मात्प्राप्तं भक्तिमुपासीत ॥ तदा ज्ञेयं भक्तिरिति ॥  
अथ भक्तिविधौ श्रद्धायाः प्रथमोपायः ॥

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥



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*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*





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2

Page 10

*(Faint handwritten text in Devanagari script)*

[illegible]



13  
[Faint, mostly illegible handwritten text in Devanagari script, likely a manuscript fragment.]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown, showing signs of age and wear, with some fraying at the edges. The text is written in a consistent, flowing style typical of traditional Indian manuscripting.

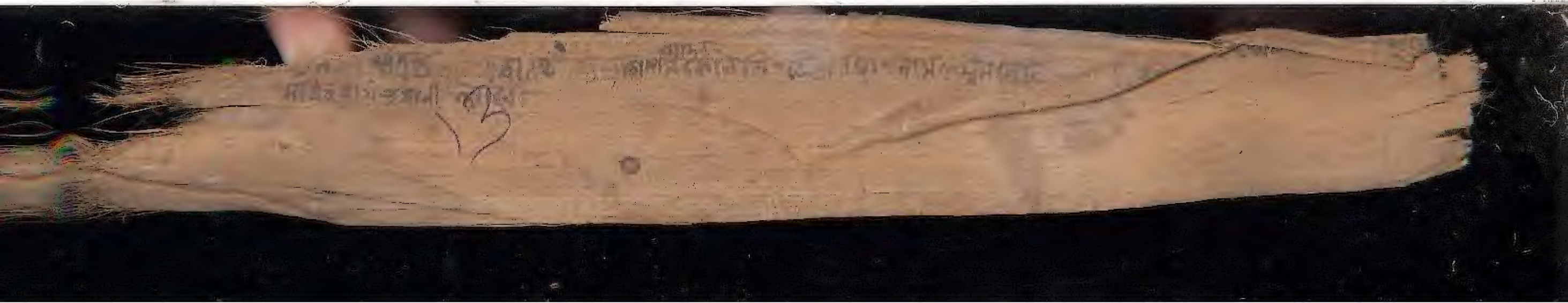


॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥





महाराष्ट्र शासन  
महाराष्ट्र शासन

१३

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१५

॥ अथ भाग ३५ (निदिपनकनडाई) ॥ ३५  
मानोतिदुस्तुतिमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना

मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना

मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
मानुभननातिमोमानुभननातिमोमानुभनना  
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मानुभननातिमोमानुभननातिमोमानुभनना

नामोऽस्मिन् २२३४  
नामोऽस्मिन् २२३४

খণ্ড ১০

पुस्तक - १५४५५५५५

100-75277-30-11754-10717  
100-75277-30-11754-10717

11/10/1949

10/10/1915

1715-1716

1920

॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

1871

1911-12-15

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शुद्ध साकल्यार्थी २ भाग (१५) रु

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*[Faint handwritten notes]*

संस्कृत-विश्व-कोशिका

७०५ शक्ति ७०६ का



1. (17/3/2022)



[illegible]

[illegible]



३१  
प्रतिष्ठापक  
दा. ग. म.

[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



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১৩৬  
১৩৭  
১৩৮  
১৩৯

[illegible]

[illegible]



३३२  
 इति अथ वाचन  
 यत्तु अथवा वाचन  
 इति अथवा वाचन  
 यत्तु अथवा वाचन

*[The following text is highly faded and largely illegible due to extreme fading and bleed-through from the reverse side.]*

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



[illegible][illegible]

[illegible]

॥ महादेवकी वरही निधनी ॥

22



১৩০  
কলিকাতা  
১৩০৫

11



[illegible]

[illegible]

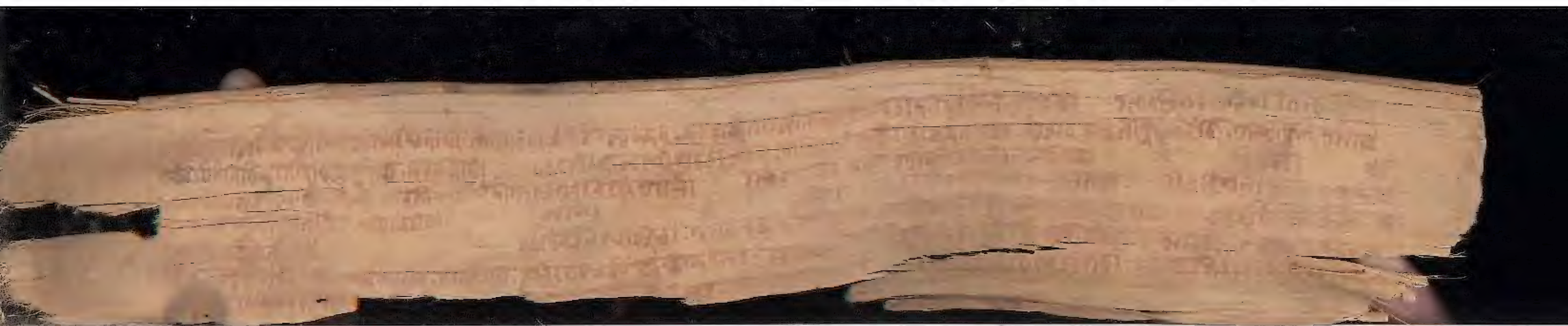


250 270 440

*[Faint handwritten Devanagari script]*







*[Faint handwritten text from another manuscript fragment]*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Indian manuscript writing. The leaf itself is aged, showing some wear and discoloration. On the right side, there is a small, circular hole, likely for threading a cord to bind multiple leaves together. The text appears to be a form of Sanskrit or a related classical language, possibly a religious or philosophical treatise.

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[illegible]

[illegible]



[illegible]

30

ममैव विदुः शिवो जगत्पतिः ॥ १ ॥  
शिवो जगत्पतिः ॥ २ ॥  
शिवो जगत्पतिः ॥ ३ ॥  
शिवो जगत्पतिः ॥ ४ ॥  
शिवो जगत्पतिः ॥ ५ ॥  
शिवो जगत्पतिः ॥ ६ ॥  
शिवो जगत्पतिः ॥ ७ ॥  
शिवो जगत्पतिः ॥ ८ ॥  
शिवो जगत्पतिः ॥ ९ ॥  
शिवो जगत्पतिः ॥ १० ॥



[illegible]

Handwritten text in an Indic script, likely Sanskrit or Pali, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small circular hole on the left side and irregular edges. The script is finely etched into the surface of the leaf.



॥ प्रज्जिह्वसुते हि मां वा मत्तुं यो विदुः स तं कुरुते ॥  
 ॥ वयं हि मृत्युं विदुः स तं कुरुते ॥

[illegible]





[illegible]



শ্রী  
জগদীশ্বর  
নামসংকলন  
১০৮

। অমরকলবিবরণ্যোদ্যানকলসিদ্ধিপ্রদায়ক  
স্বাধিকৃত্যমধুসূদনমহাবল্লভমহাপ্রভাকরমহাশয়  
বনমানিস্য  
সত্যোৎপাদীমানকলবিদে

। জগদীশ্বরনামসংকলনমহাপ্রভাকরমহাশয়  
১০৮মূলমন্ত্রমুদ্রাদ্বয়মহাপ্রভাকরমহাশয়  
করুণাতপোবনমহাপ্রভাকরমহাশয়  
অমরকলবিবরণ্যোদ্যানকলসিদ্ধিপ্রদায়ক

। অমরকলবিবরণ্যোদ্যানকলসিদ্ধিপ্রদায়ক  
স্বাধিকৃত্যমধুসূদনমহাবল্লভমহাপ্রভাকরমহাশয়  
বনমানিস্য  
সত্যোৎপাদীমানকলবিদে

34  
152  
विहारा

[illegible]



[illegible]

॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]



32  
150  
महाराष्ट्र

[illegible]

[illegible]



श्री १०८  
सहस्रनाम

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*[The following text is highly faded and largely illegible due to significant damage or fading.]*



श्रीरक्ष  
मिहामय

[illegible]

3/2/2020

[illegible]



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32

... ॥ श्रीगुरुभ्यो नमः ॥ ... ॥ श्रीगुरुभ्यो नमः ॥ ... ॥ श्रीगुरुभ्यो नमः ॥ ... ॥ श्रीगुरुभ्यो नमः ॥



श्री ५७  
 विद्यालय

[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



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[illegible]

ॐ नमो भगवते वासुदेवाय

44

[illegible]

॥ प्रस्तावना ॥

॥ ह्रीं ॐ वसुते

संस्कृत-भाषा-विभाग

[illegible]



*[Faint handwritten Devanagari script visible through the paper.]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. A small purple diamond-shaped mark is visible on the left side, near the center. The script is finely etched into the surface of the dried leaf.

42

सविमलमहादेव



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]



३१/१२/२०२०

[illegible]



ॐ नमो भगवते वासुदेवाय

[illegible]

[illegible]



[illegible]

[illegible]



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[illegible]



॥ ५० ॥  
प्रसन्नितयाकटे  
वाहीकेउठेयाम  
॥ नि ८५५ ॥

लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे  
यथाश्रीमते ॥ लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे  
मानिहृष्टं ॥ ५० ॥ लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे  
॥ ५० ॥ लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे  
धर्मीयप्रसन्नितयाकटे ॥ ५० ॥ लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे  
नवीनप्रसन्नितयाकटे ॥ ५० ॥ लोकां कथां च मया प्रोक्तं निम्नं यथा विनयेन श्रुतं तदनुसारं वाच्यं नवीनं प्रसन्नितयाकटे

Handwritten text on the left margin, possibly a date or reference number.

48

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written on a piece of aged, yellowed paper with some visible wear and tear. The script is dense and covers most of the width of the paper strip.



Handwritten text on the left fragment, possibly a library or collection number, including the number 95.

Main body of handwritten text in Devanagari script, likely a manuscript or document fragment. The text is written in a cursive style and appears to be a continuous passage.

[illegible]



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Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. On the left side, there is a small circular hole and some faint markings, possibly a date or a reference number. The script is clear and legible, typical of traditional Indian manuscript writing.



[illegible]

सिद्धि  
संज्ञा  
संज्ञा

[illegible]



[illegible]

श्री १०८  
श्री १०८  
श्री १०८

[illegible]



[illegible]

[illegible]



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

[illegible]



51907

[illegible]

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2011

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10525

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*[Faint handwritten Devanagari script]*

ਪ੍ਰਕਾਸ਼ਿਤ  
ਕਾਮਾਦਿਤੀ

43

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[illegible]





*[Faint, illegible handwritten text on aged paper]*







Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in approximately four horizontal lines, though some characters are faint and difficult to decipher. The paper shows signs of wear, including frayed edges and small dark spots. The background is a solid black surface.



...  
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1875

1875



Handwritten text in Devanagari script on a strip of aged paper. The text is arranged in approximately four horizontal lines. The script is dense and appears to be a form of historical or religious record. The paper is yellowed with age and shows signs of wear and tear, particularly along the edges. The background is dark, making the light-colored paper stand out.

The image shows a single, severely damaged page from an old manuscript. The paper is light brown and heavily stained with dark, irregular marks, possibly from water or mold. There are several large tears and missing sections of the page, particularly on the right side. The text is written in a dark ink, likely Devanagari script, but is mostly illegible due to the damage. Some words and phrases are still visible, such as "विष्णु" (Vishnu) and "शिव" (Shiva), which are common in Hindu religious texts. The page is framed by a dark border, and the overall appearance is one of great age and wear.

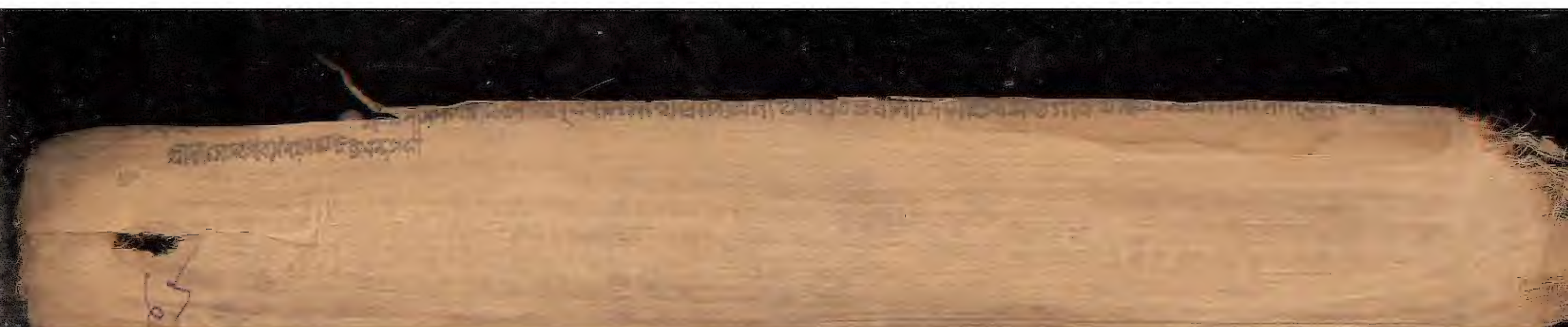


The image shows a single, elongated palm-leaf manuscript. The leaf is light brown and exhibits significant signs of age and damage. A large, irregular hole is present on the right side, and several smaller holes are visible along the left edge. Faint, handwritten text in an Indic script is visible across the surface, though much of it is obscured by the damage and the dark background. The text appears to be in a script similar to Devanagari or a related Indic script. The leaf is set against a dark, textured background.

A long, narrow, light-colored strip of paper or parchment, possibly a fragment of a document or a piece of evidence. It has a slightly irregular, torn edge on the left side. The surface is mostly blank, with some very faint, illegible markings or shadows that might be remnants of text or drawings. The strip is set against a dark, textured background.



Handwritten text in Devanagari script on a narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of historical or religious text. The paper is yellowed and shows signs of wear and tear, particularly at the edges. The background is dark and textured.







[illegible]



67

একাদশ শ্রীমদ্ভগবদ্গীতা

১১ শ্রীমদ্ভগবদ্গীতা

১২ শ্রীমদ্ভগবদ্গীতা

১৩ শ্রীমদ্ভগবদ্গীতা

১৪ শ্রীমদ্ভগবদ্গীতা

১৫ শ্রীমদ্ভগবদ্গীতা

১৬ শ্রীমদ্ভগবদ্গীতা

১৭ শ্রীমদ্ভগবদ্গীতা

১৮ শ্রীমদ্ভগবদ্গীতা

১৯

২০ শ্রীমদ্ভগবদ্গীতা

২১

২২ শ্রীমদ্ভগবদ্গীতা ২৩ শ্রীমদ্ভগবদ্গীতা ২৪ শ্রীমদ্ভগবদ্গীতা ২৫ শ্রীমদ্ভগবদ্গীতা ২৬ শ্রীমদ্ভগবদ্গীতা ২৭ শ্রীমদ্ভগবদ্গীতা ২৮ শ্রীমদ্ভগবদ্গীতা ২৯ শ্রীমদ্ভগবদ্গীতা ৩০ শ্রীমদ্ভগবদ্গীতা

श्री।  
महाकाव्य

पञ्चमस्कन्धः । श्रीमद्भगवद्गीतापर्वः । अष्टमोऽध्यायः । अर्जुनसमवायः ।  
अर्जुन उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ।

ममैतन्मित्रकुलमस्मिन्महाबाहो ।



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...  
...  
...  
...

187  
८३४

...मोदितं ...  
...विश्वं ...  
...मोदितं ...  
...मोदितं ...



539

[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



23

১৮৮৩ খ্রিঃ ১৯৪৬ খ্রিঃ  
 ১৯৪৬ খ্রিঃ ১৯৪৬ খ্রিঃ  
 ১৯৪৬ খ্রিঃ ১৯৪৬ খ্রিঃ  
 ১৯৪৬ খ্রিঃ ১৯৪৬ খ্রিঃ

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of Devanagari. The leaf itself is aged, with some fraying at the right edge and a small circular hole on the left side. The text is written in a cursive style, typical of traditional Indian manuscripts.

[illegible]





*[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]*



महाराजाधिराज  
श्रीमन्महाराज  
श्रीमन्महाराज

[illegible]

[illegible]



*[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]*

[illegible]



॥ १ ॥  
 श्रीगणेशाय नमः  
 श्रीगणेशाय नमः ॥

[illegible]



第 4 卷

[illegible]

महामायायाः कृपा । विष्णुः शान्तमयाः कृपा ।  
नारदः शान्तमयाः कृपा । विष्णुः शान्तमयाः कृपा ।  
महामायायाः कृपा । विष्णुः शान्तमयाः कृपा ।  
नारदः शान्तमयाः कृपा । विष्णुः शान्तमयाः कृपा ।  
महामायायाः कृपा । विष्णुः शान्तमयाः कृपा ।  
नारदः शान्तमयाः कृपा । विष्णुः शान्तमयाः कृपा ।  
महामायायाः कृपा । विष्णुः शान्तमयाः कृपा ।  
नारदः शान्तमयाः कृपा । विष्णुः शान्तमयाः कृपा ।  
महामायायाः कृपा । विष्णुः शान्तमयाः कृपा ।  
नारदः शान्तमयाः कृपा । विष्णुः शान्तमयाः कृपा ।



[illegible]

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विश्वविद्यालय

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अथ कृष्ण उवाच । धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे समवेता । अहं तस्मै नमस्कृत्यार्जुनस्यैव । अथ कुरुक्षेत्रे समवेता युयुत्सवः । मामकाः पाण्डवाश्चैव तस्यैव कुरुक्षेत्रे समवेता । अहं तस्मै नमस्कृत्यार्जुनस्यैव ।

५०३ बी/१३

[illegible]



[illegible]

24/11/2024

[illegible]









[illegible]

Handwritten text in Devanagari script, likely a signature or name, appearing as a dark, illegible mark on the right side of the page.

[illegible]



ଅମଳା

[illegible]

মেলকা হাজে নীম চরিকর মুত পাব পলো ...  
॥ বাম মুতাঃ কেণা বড় মা পতি পকাণ বড় ...  
আটকরি পলো মুতঃ মু পলো ॥ ...  
হেকাঃ ॥ ভগবান মুতা মাণসি ...  
বাসমতি কেণা হা বড় ...  
পাবোমানঃ বাসমতি ...



*[The text in this image is extremely faint and mostly illegible due to fading or damage.]*

[illegible]



97

मन्त्रोक्तं श्रीगणेशाय नमः  
॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय  
॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥



*[Faint handwritten Devanagari script]*

३५  
अ/३५



195

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



[illegible]

[illegible]



...सूतीके आशासवान् ...  
...महामहोदयवत्पापमयी ...  
...नाममात्राणां साधवन्मूला ...  
...वैकोवादिह्वयमीमं ...

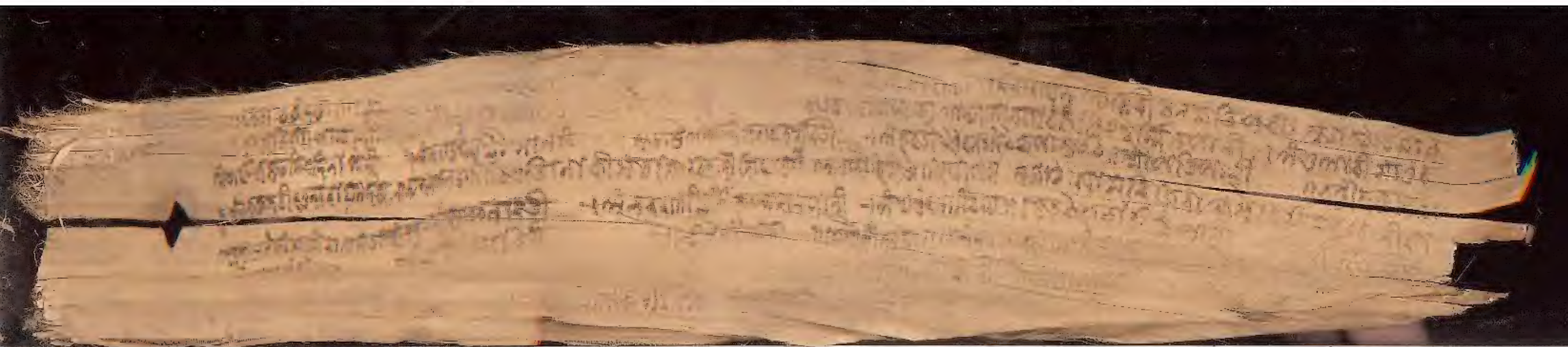
[illegible]

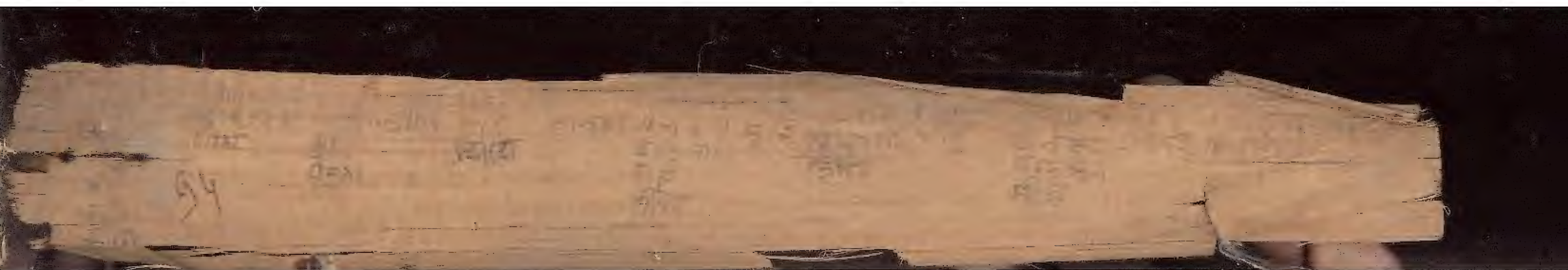


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, stylized initial 'Om' (ॐ) is visible on the left side, marking the beginning of the text. The script is finely etched into the surface of the dried leaf. The leaf itself is narrow and elongated, with some fraying at the edges.

*[Faint handwritten Devanagari script visible through the paper.]*











[illegible]



[illegible]

১৭২  
০৭  
নামস্মৃত্যন্তরীণং নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং  
নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং  
নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং  
নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং নন্দকীর্তনং



[illegible]

*(Faint handwritten Devanagari script)*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a form of Devanagari, likely from a historical period. The leaf shows signs of age and wear, with a small hole visible on the left side. The text is written in a cursive style, typical of traditional Indian manuscript writing.

11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-10



[illegible]

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

श्री २  
॥ श्रीगणेशाय नमः ॥

॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥  
॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥ ॥ श्रीगणेशाय नमः ॥



[illegible]

[illegible]



[illegible]

श्री ३३३  
मं प्रतिमत्तकहनी  
मं मायेहोन  
अमम

[illegible]



[illegible]

*(Faint handwritten Devanagari script)*



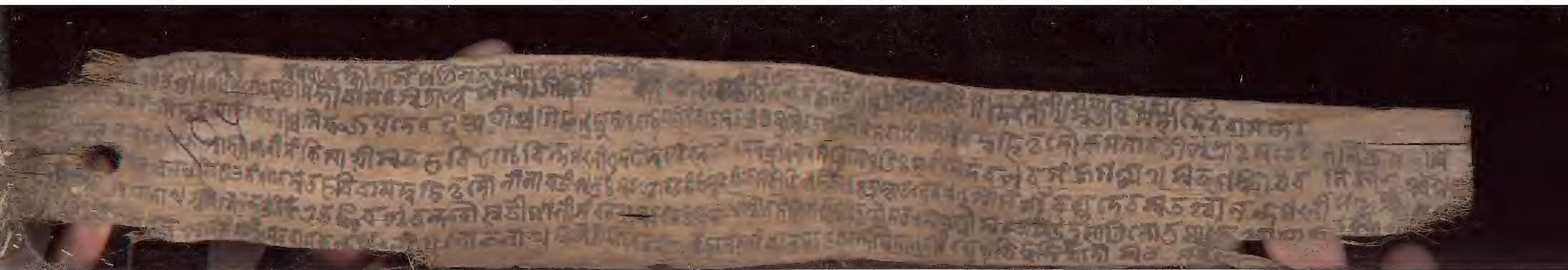
श्री  
 श्री

[illegible]





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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing some wear and discoloration, and is set against a dark background.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is aged, yellowish-brown, and shows signs of wear, including fraying at the left edge and some small holes. The text is written in a consistent, flowing hand. Some words are more prominent than others, possibly indicating a specific topic or a religious text. The overall appearance is that of an ancient document or a piece of historical literature.



Handwritten text in Devanagari script on a narrow, aged strip of paper. The text is arranged in approximately three horizontal lines. The script is cursive and appears to be a form of historical or religious writing. The paper is heavily worn, with frayed edges and some discoloration. The text is written in dark ink, and the overall appearance suggests it is a fragment from an ancient manuscript or a historical document.



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[illegible]



ॐ नमो भगवते वासुदेवाय ॥ कृष्ण उवाच ॥ दूषणं कृतं त्वया  
अनिष्टं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥  
त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥  
त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥  
त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥  
त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥ त्वया कृतं त्वया ॥



Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in several columns and rows, with some entries appearing to be dates or specific events. The handwriting is somewhat faded and the paper shows signs of age.

Visible fragments of text include:

- महाराष्ट्र
- महाराष्ट्र
- महाराष्ट्र
- महाराष्ट्र
- महाराष्ट्र



*(Faint handwritten text in Devanagari script)*

॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥  
 ॥ श्रीगणेशाय नमः ॥

कृष्णान  
 मानि  
 मानपति  
 मानपति  
 मानपति  
 मानपति  
 मानपति

2012/12-2013

[illegible]



॥ १ ॥ ...  
 ॥ २ ॥ ...  
 ॥ ३ ॥ ...  
 ॥ ४ ॥ ...  
 ॥ ५ ॥ ...  
 ॥ ६ ॥ ...  
 ॥ ७ ॥ ...  
 ॥ ८ ॥ ...  
 ॥ ९ ॥ ...  
 ॥ १० ॥ ...

[illegible]



॥२॥  
मंत्रिकाष्टकम्

ਸੰਤ ਸਿਖ ਕਾ ਮਨੁ ਤੇਰਾ ਭਯੋ ॥ ਸੰਤ ਸਿਖ ਕਾ ਮਨੁ ਤੇਰਾ ਭਯੋ ॥  
ਸੇਵਕ ਮਨੁ ਤੇਰਾ ਭਯੋ ॥ ਸੰਤ ਸਿਖ ਕਾ ਮਨੁ ਤੇਰਾ ਭਯੋ ॥

॥ गङ्गा नमुता ४ उवाच ॥ ... ॥

सर्वमन्त्राणां नमो नमः

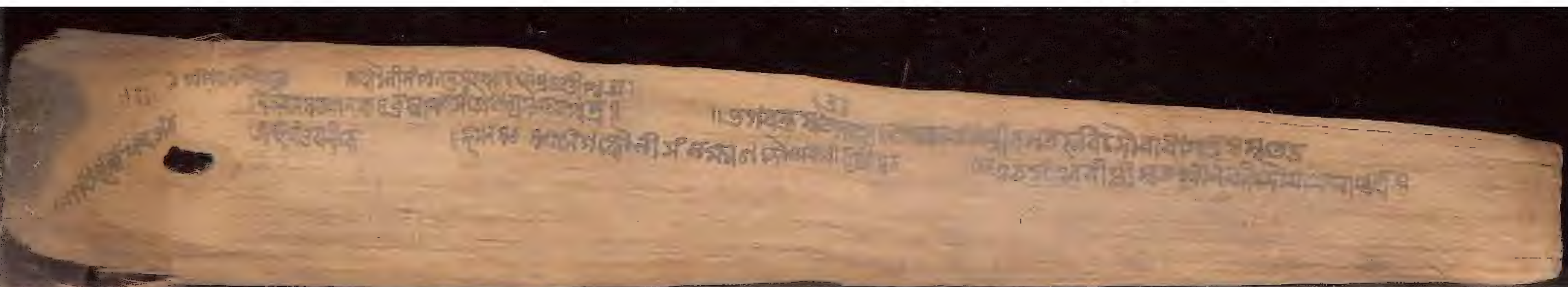
कनकलोकेश्वरीयमीकोटीनीजीसर्वद्वयसूतविष्कम्भलोचनीयेनपञ्चनाथेनकलामुखकोनीयेनगोवर्धनीयेनपञ्चनाथेन

॥ अथ श्रीमद्भगवत्पञ्चविंशोऽध्यायः ॥

॥ मातुः अङ्गुलीनि विदुः सवन् नयस्य इमे मयस्येति नो मृत्तमङ्गुलीकं यत्तदनाम वीणापत्नीमृत्तमङ्गुलीकं

[illegible]





१११

२ अथवा

अथवा श्रीमत्पद्मपुराणस्य प्रथमस्कन्धस्य

प्रथमोऽध्यायः ॥ १ ॥

अथवा

॥ १ ॥ अथवा श्रीमत्पद्मपुराणस्य प्रथमस्कन्धस्य

॥ १ ॥

प्रथमोऽध्यायः ॥ १ ॥

अथवा श्रीमत्पद्मपुराणस्य प्रथमस्कन्धस्य

*[Faint handwritten Devanagari script]*



[illegible]

*[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]*



*[Faint handwritten Devanagari script]*

[illegible]



[illegible]

४॥ सवित्रं नमः ॥

*[Faint handwritten text in Devanagari script]*

[illegible]

॥ ॐ नमो भगवते वासुदेवाय ॥

[illegible]

मृदुहृदयः

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संज्ञिकद्वयी  
प्रतिपत्ति

[illegible]

312  
सुविचार  
महाविद्यालय  
पृष्ठ २४

[illegible]



॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीकृष्णाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥

ଆମେ  
କରିବେ

। ନିମ୍ନଲିଖିତ କାର୍ଯ୍ୟକ୍ରମରେ

କରିବେ  
କରିବେ

ପ୍ରଥମ ସ୍ତରରେ

।

।। ସମସ୍ତଙ୍କର  
କରିବା



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[illegible]

॥ वंदनी प्रसिद्धता ॥ अतीत कालात्कृतं

॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



[illegible]

1939  
विद्यया

... ৩৫ নী ... ৩৬ নী ... ৩৭ নী ... ৩৮ নী ... ৩৯ নী ... ৪০ নী ... ৪১ নী ... ৪২ নী ... ৪৩ নী ... ৪৪ নী ... ৪৫ নী ... ৪৬ নী ... ৪৭ নী ... ৪৮ নী ... ৪৯ নী ... ৫০ নী ... ৫১ নী ... ৫২ নী ... ৫৩ নী ... ৫৪ নী ... ৫৫ নী ... ৫৬ নী ... ৫৭ নী ... ৫৮ নী ... ৫৯ নী ... ৬০ নী ... ৬১ নী ... ৬২ নী ... ৬৩ নী ... ৬৪ নী ... ৬৫ নী ... ৬৬ নী ... ৬৭ নী ... ৬৮ নী ... ৬৯ নী ... ৭০ নী ... ৭১ নী ... ৭২ নী ... ৭৩ নী ... ৭৪ নী ... ৭৫ নী ... ৭৬ নী ... ৭৭ নী ... ৭৮ নী ... ৭৯ নী ... ৮০ নী ... ৮১ নী ... ৮২ নী ... ৮৩ নী ... ৮৪ নী ... ৮৫ নী ... ৮৬ নী ... ৮৭ নী ... ৮৮ নী ... ৮৯ নী ... ৯০ নী ... ৯১ নী ... ৯২ নী ... ৯৩ নী ... ৯৪ নী ... ৯৫ নী ... ৯৬ নী ... ৯৭ নী ... ৯৮ নী ... ৯৯ নী ... ১০০ নী ...



[illegible]

1920年 331

212

[illegible]



[illegible]

काशी

5283

[illegible]



Handwritten notes on the left margin, including a small circular stamp or mark.

Main body of handwritten text in Devanagari script, spanning across the width of the palm leaf.

[illegible]



[illegible]

॥ नमो भगवते वासुदेवाय ॥  
॥ श्रीगणेशाय नमः ॥  
॥ श्रीकृष्णाय नमः ॥  
॥ श्रीरामाय नमः ॥  
॥ श्रीसूर्याय नमः ॥  
॥ श्रीचंद्राय नमः ॥  
॥ श्रीशिवाय नमः ॥  
॥ श्रीब्रह्माय नमः ॥  
॥ श्रीविष्णुय नमः ॥  
॥ श्रीमहेश्वराय नमः ॥

॥ श्रीगणेशाय नमः ॥  
॥ श्रीकृष्णाय नमः ॥  
॥ श्रीरामाय नमः ॥  
॥ श्रीसूर्याय नमः ॥  
॥ श्रीचंद्राय नमः ॥  
॥ श्रीशिवाय नमः ॥  
॥ श्रीब्रह्माय नमः ॥  
॥ श्रीविष्णुय नमः ॥  
॥ श्रीमहेश्वराय नमः ॥  
॥ श्रीगणेशाय नमः ॥

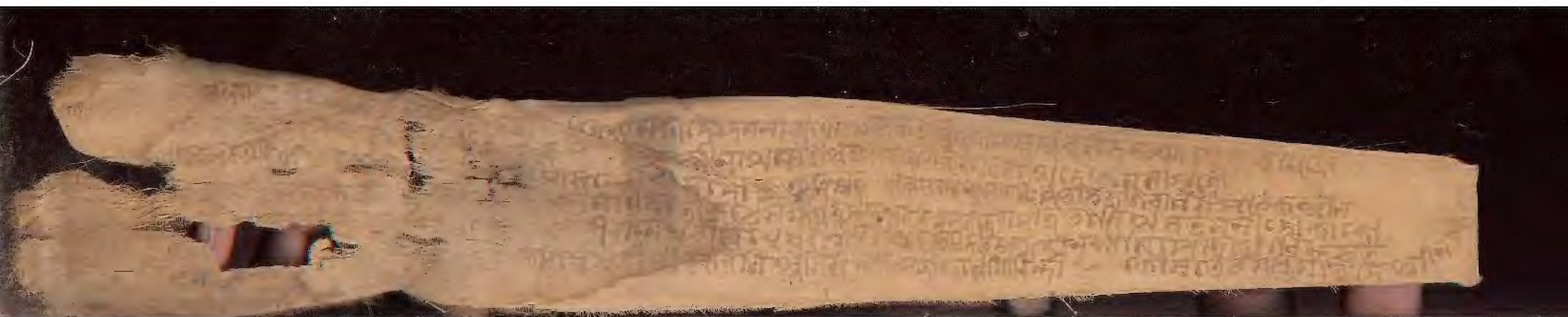


Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A large, stylized number '22' is written in the center of the page. The paper is torn and discolored, suggesting it is an old manuscript or document.

Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily worn, with significant damage, including tears, holes, and missing sections, particularly along the left and right edges. The ink is dark and somewhat faded, making some characters difficult to decipher. The overall appearance is that of an ancient or historical manuscript fragment.



Handwritten text on a piece of aged, torn paper. The text is written in Devanagari script. The paper is heavily damaged, with a large hole on the left side and significant staining and discoloration. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, weathered document fragment.





124

[illegible]



[illegible]

... ८ ... १० ... १२ ... १४ ... १६ ... १८ ... २० ... २२ ... २४ ... २६ ... २८ ... ३० ... ३२ ... ३४ ... ३६ ... ३८ ... ४० ... ४२ ... ४४ ... ४६ ... ४८ ... ५० ... ५२ ... ५४ ... ५६ ... ५८ ... ६० ... ६२ ... ६४ ... ६६ ... ६८ ... ७० ... ७२ ... ७४ ... ७६ ... ७८ ... ८० ... ८२ ... ८४ ... ८६ ... ८८ ... ९० ... ९२ ... ९४ ... ९६ ... ९८ ... १०० ...



122

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A prominent handwritten number '127' is visible in the center-left area. The leaf shows signs of wear, including small holes and a tear on the right side.

... ५४५१ ...



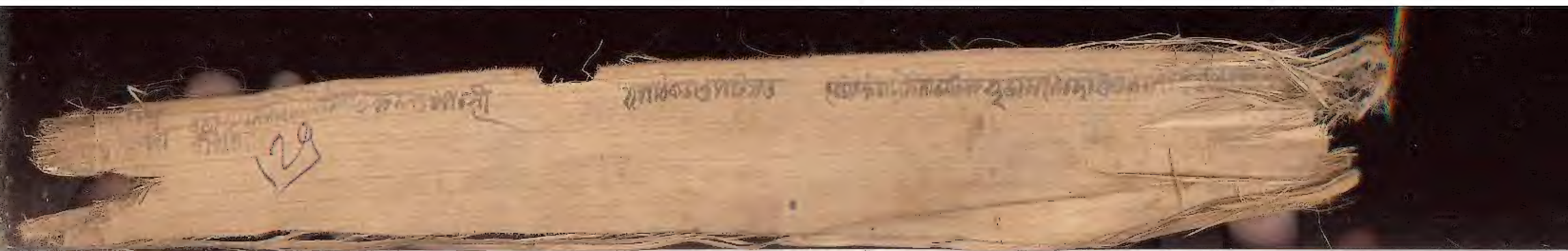


— 433 —

...  
...  
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...

[illegible]





29

२११०६३७१८७३

१९७३/०८/२९

[illegible]



150

[illegible]

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or document. The text is written in Devanagari script and is organized into several columns. The paper shows signs of wear, including a small tear and a small, colorful, rectangular mark near the center.

Left column (faint):  
...  
...  
...  
...  
...

Second column:  
...  
...  
...  
...  
...

Third column:  
...  
...  
...  
...  
...

Fourth column:  
...  
...  
...  
...  
...

Fifth column:  
...  
...  
...  
...  
...

Sixth column:  
...  
...  
...  
...  
...

Bottom right section:  
...  
...  
...



[illegible]

68

[illegible]



... १२२ ...  
... १२२ ...  
... १२२ ...  
... १२२ ...

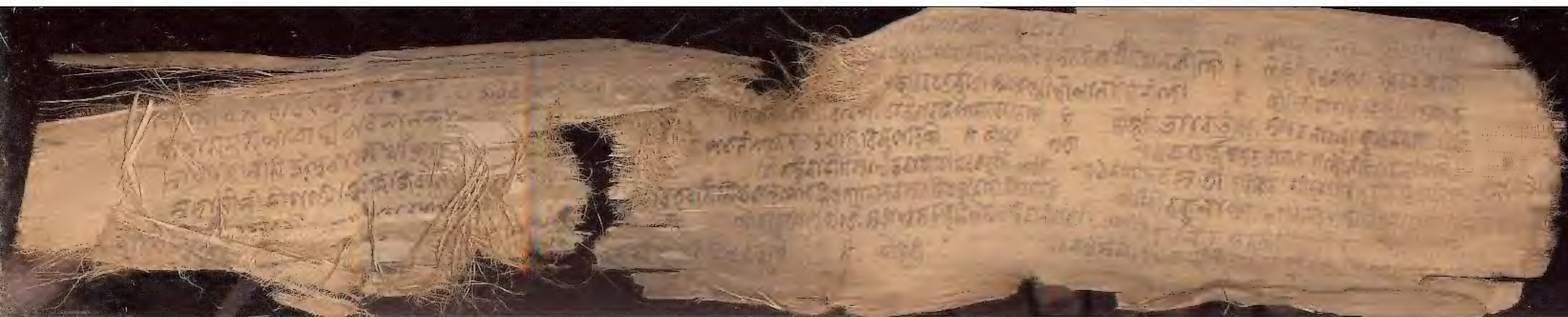
1944-1945

[illegible]



[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

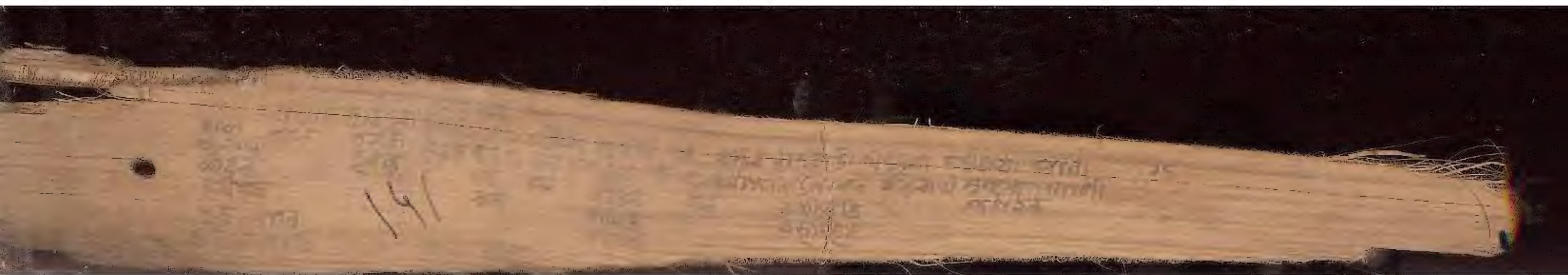




[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*









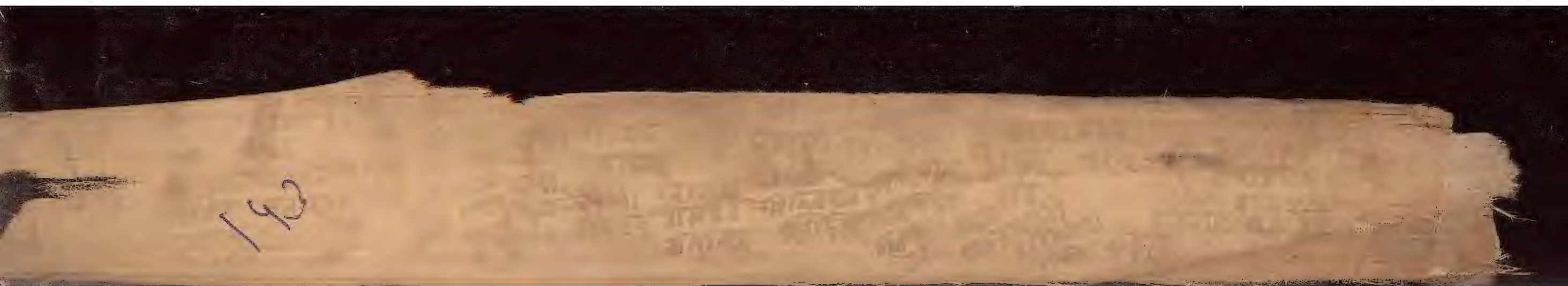
160

11

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is written in a cursive style and appears to be a list or record of items, possibly related to a religious or administrative context. The script is somewhat faded and the paper is aged.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, with some fraying at the right edge. The text is written in a cursive style, typical of traditional Indian manuscripts.





[illegible]



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a handwritten number '145' in a larger, bolder script. The text appears to be a historical record or a list of items, possibly related to a library or a collection. The script is clear and legible, though some characters are slightly faded. The leaf itself is aged and shows some wear and tear, particularly at the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear. The background is dark, highlighting the light-colored, textured surface of the palm leaf.

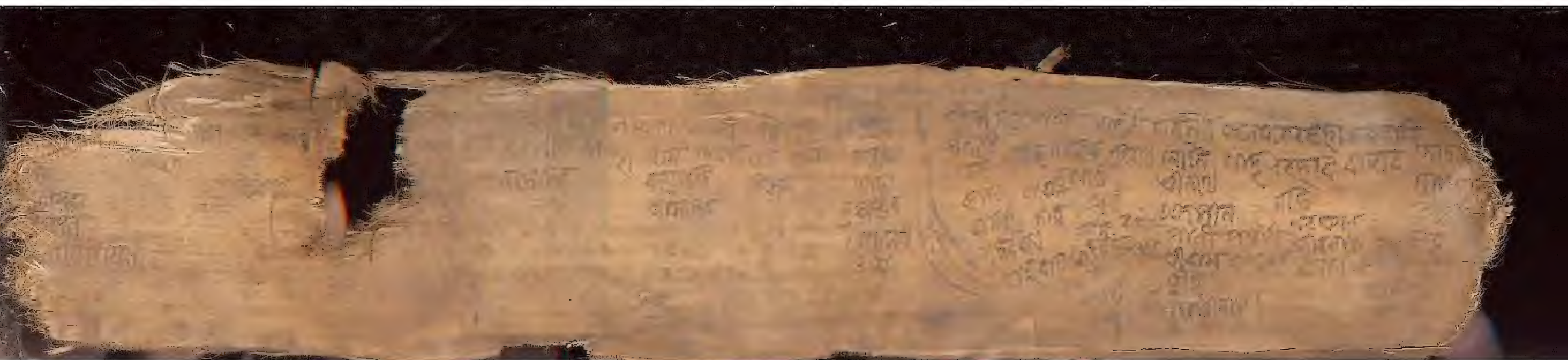
...  
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१५१  
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 १९५  
 १९६  
 १९७  
 १९८  
 १९९  
 २००





*[The following text is extremely faded and largely illegible due to extreme blur and low contrast.]*



Handwritten text in the left margin, possibly a date or reference number.

Main body of handwritten text in Devanagari script, spanning across the width of the manuscript strip. The text is densely packed and appears to be a continuous passage.

*[The following text is highly faded and illegible due to extreme blurriness.]*



॥ ३५ ॥

॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥

॥ हरिश्चन्द्राय नमः ॥  
॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely from a manuscript or document.



॥ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णाय नमः ॥ श्रीनारायणाय नमः ॥ श्रीहनुमान्‌देवाय नमः ॥  
 श्रीगणेशाय नमः ॥ श्रीलक्ष्मीनारायणाय नमः ॥ श्रीरामाय नमः ॥  
 श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशक्त्यै नमः ॥  
 श्रीयोगेश्वराय नमः ॥ श्रीपरमेश्वराय नमः ॥ श्रीमहादेवाय नमः ॥  
 श्रीमहेश्वराय नमः ॥ श्रीमहानाथाय नमः ॥ श्रीमहामायाय नमः ॥  
 श्रीमहात्म्याय नमः ॥ श्रीमहाकाशाय नमः ॥ श्रीमहापद्मे नमः ॥  
 श्रीमहाभक्त्याय नमः ॥ श्रीमहाध्यानाय नमः ॥ श्रीमहासाधनाय नमः ॥  
 श्रीमहासत्त्व्याय नमः ॥ श्रीमहागुण्याय नमः ॥ श्रीमहाशक्तिाय नमः ॥  
 श्रीमहावीर्याय नमः ॥ श्रीमहाबलाय नमः ॥ श्रीमहाधर्म्याय नमः ॥  
 श्रीमहाप्रज्ञाय नमः ॥ श्रीमहाकल्याणाय नमः ॥ श्रीमहासौख्याय नमः ॥  
 श्रीमहासुखाय नमः ॥ श्रीमहासन्तोषाय नमः ॥ श्रीमहाप्रियाय नमः ॥  
 श्रीमहाप्रीत्याय नमः ॥ श्रीमहादयाय नमः ॥ श्रीमहाकरुणाय नमः ॥  
 श्रीमहास्नेहाय नमः ॥ श्रीमहाप्रेमाय नमः ॥ श्रीमहाभक्त्याय नमः ॥  
 श्रीमहायोग्याय नमः ॥ श्रीमहाध्यानाय नमः ॥ श्रीमहासाधनाय नमः ॥  
 श्रीमहासत्त्व्याय नमः ॥ श्रीमहागुण्याय नमः ॥ श्रीमहाशक्तिाय नमः ॥  
 श्रीमहावीर्याय नमः ॥ श्रीमहाबलाय नमः ॥ श्रीमहाधर्म्याय नमः ॥  
 श्रीमहाप्रज्ञाय नमः ॥ श्रीमहाकल्याणाय नमः ॥ श्रीमहासौख्याय नमः ॥  
 श्रीमहासुखाय नमः ॥ श्रीमहासन्तोषाय नमः ॥ श्रीमहाप्रियाय नमः ॥  
 श्रीमहाप्रीत्याय नमः ॥ श्रीमहादयाय नमः ॥ श्रीमहाकरुणाय नमः ॥  
 श्रीमहास्नेहाय नमः ॥ श्रीमहाप्रेमाय नमः ॥ श्रीमहाभक्त्याय नमः ॥

*[Faint handwritten Devanagari script on aged paper]*



॥ निरुद्धं जगत् सर्वं किंचिदपि न भवति ॥ १ ॥ नागांशुः प्रीतिं दातुं यत्नः ॥  
 सागच्छतु मृतं गच्छतु मृतं ॥ २ ॥ मित्रं मानं यत्नः ॥ ३ ॥ नरकं वा  
 दिव्यं वा यत्नः ॥ ४ ॥ नरकं वा दिव्यं वा यत्नः ॥ ५ ॥ नरकं वा दिव्यं वा यत्नः ॥ ६ ॥

52



[illegible]



43

[illegible]

230 505

১৯৩৩  
 ১৯৩৪  
 ১৯৩৫

॥ २४५ ॥

2014年12月

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001



पुण्यस्थान ५१

॥ हरितशङ्खोऽम्बुधि

*[Illegible text]*

300

100

5078

1430-28

इति नान्यथाऽपि

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**Figure 1**

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Figure 1. Aerial view of the study area, showing the location of the study site (indicated by a black dot) relative to the coastline and the surrounding land.

THE UNIVERSITY OF CHICAGO

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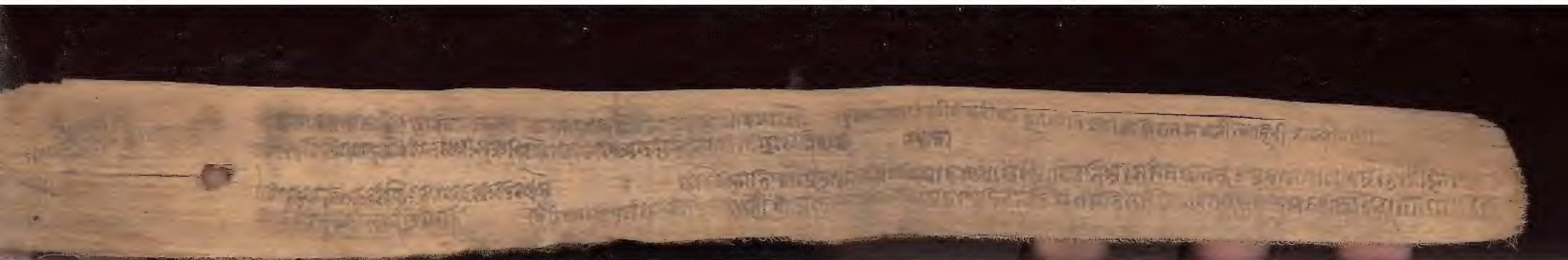


Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is in an older form of the Tamil alphabet. On the right side of the leaf, there is a small, distinct mark or symbol, possibly a signature or a decorative element. The leaf itself is aged and shows some wear and tear at the edges.

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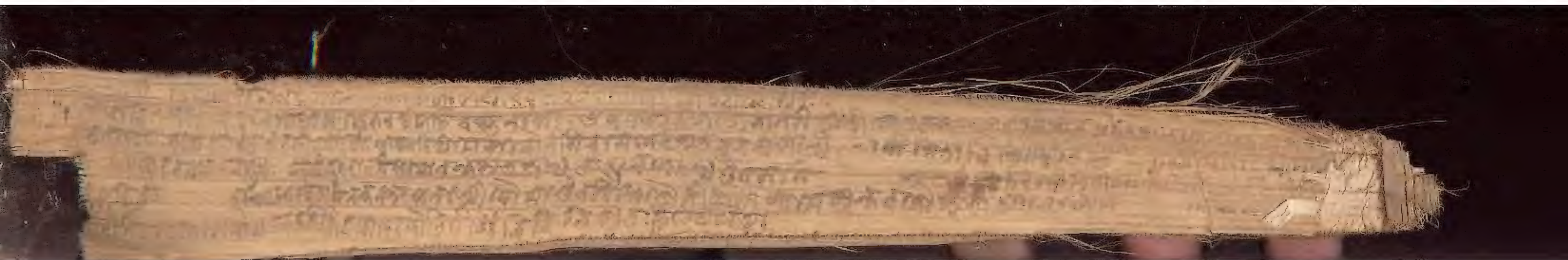




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गणेशाय नमः

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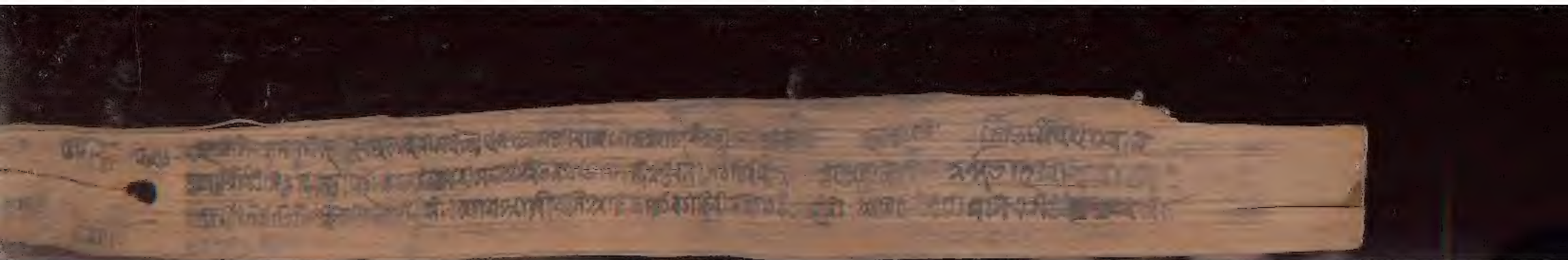


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Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is torn and discolored, suggesting it is an ancient manuscript or a fragment of a larger document. The text is written in a cursive style, typical of older Indian scripts.





मन्त्रार्चनम् । अथोक्तं पातञ्जलयोगसूत्रेण हृदि स्थितं बुद्धिर्वाक्यरूपं तत्त्वज्ञानं तद्व्यापारः स एव  
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*(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.)*

वृत्तान्तः प्रामाणिकः शिवाजी महाराजः  
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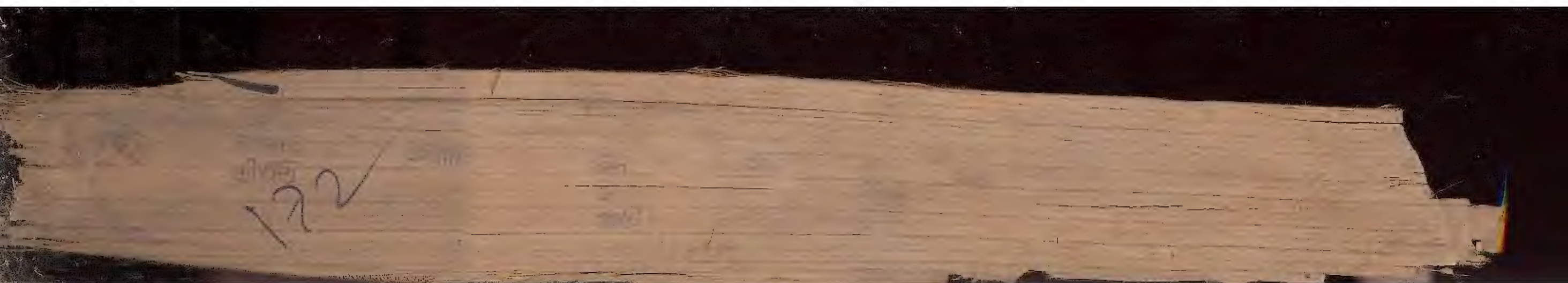


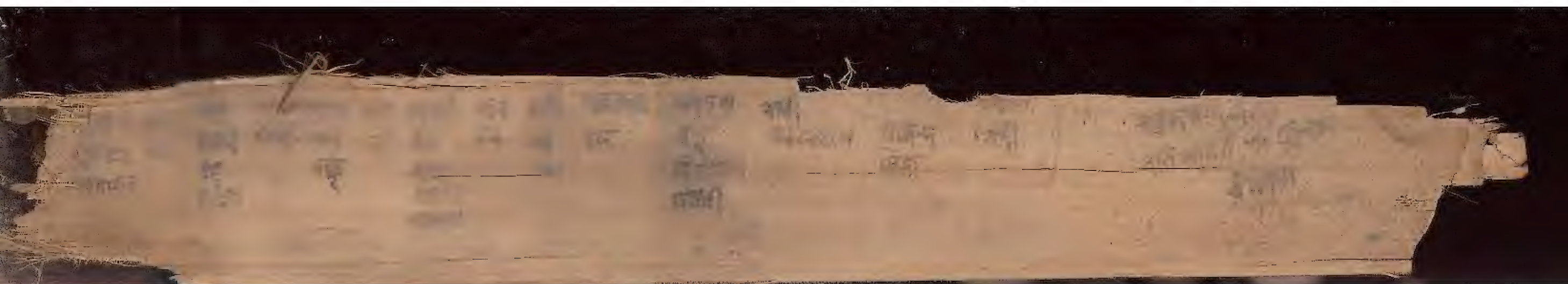
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विषयः अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥  
मन्त्रिणी ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥  
वत्सलः अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥  
विषयः अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥  
मन्त्रिणी ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥ अतिशय प्रसन्नचित्तः सदा सदा ॥









93

...  
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Handwritten text in Devanagari script on a piece of aged, yellowed paper. The text is arranged in several lines, though the right edge is irregular and torn. The script is cursive and appears to be a historical form of the language. The paper shows signs of wear, including creases and discoloration.

175  
...  
...  
...  
...  
...



१५५

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

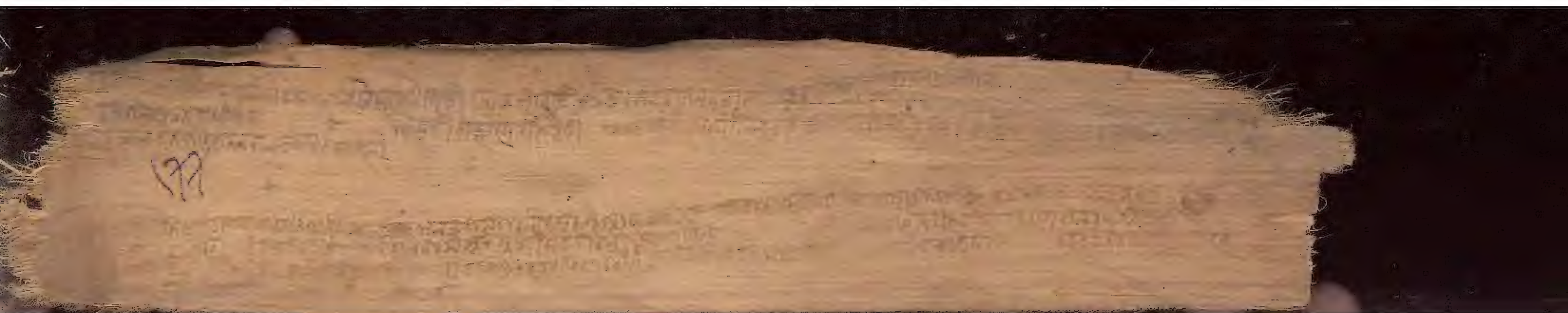
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

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Handwritten text in Devanagari script, likely a manuscript or document, showing multiple lines of text across the page. The text is written in a cursive style and appears to be a historical record or a literary work. The script is dense and fills most of the page area.





... ३०५ ...  
...  
...  
...  
...  
...  
...

[illegible]



[illegible]

Handwritten text in Devanagari script, likely a list or record. The text is written on a piece of aged, yellowed paper. The script is somewhat faded and the paper is torn at the right edge. The text appears to be organized into columns or groups of related items.

140





ਸਮੁੱਚੇ ਪੰਜਾਬ ਦੇ ਸਰਕਾਰੀ ਅਤੇ ਸਰਕਾਰੀ ਨਹੀਂ ਹੋਣ ਵਾਲੇ ਸਕੂਲਾਂ ਵਿੱਚ

1944

[illegible]



INTC

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



183



...  
...  
...

[illegible]



[illegible]





[illegible]

৩০৪  
১৯৬

সমস্ত...  
এ সমস্ত...  
বসাবন...  
সমস্ত...  
সমস্ত...



১১৩৩  
 ১১৩৪  
 ১১৩৫  
 ১১৩৬  
 ১১৩৭  
 ১১৩৮  
 ১১৩৯  
 ১১৪০  
 ১১৪১  
 ১১৪২  
 ১১৪৩  
 ১১৪৪  
 ১১৪৫  
 ১১৪৬  
 ১১৪৭  
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 ১১৫৩  
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 ১১৫৫  
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 ১১৫৯  
 ১১৬০  
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 ১১৬২  
 ১১৬৩  
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 ১১৭০  
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 ১১৯৩  
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 ১১৯৫  
 ১১৯৬  
 ১১৯৭  
 ১১৯৮  
 ১১৯৯  
 ১২০০

[illegible]



मम भव  
मम भव  
मम भव

सुप्रभातं नमो भगवते वासुदेवाय ॥ १ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ २ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ३ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ४ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ५ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ६ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ७ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ८ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ ९ ॥  
सुप्रभातं नमो भगवते वासुदेवाय ॥ १० ॥

[illegible]



॥ ५५२ ॥  
गुणकवापरे  
७०००

अथ काव्य...  
उत्तर...  
...  
॥ अथ काव्य...  
...  
॥ अथ काव्य...

[illegible]



ॐ नमो भगवते वासुदेवाय  
सविमलमय

ॐ नमो भगवते वासुदेवाय  
सविमलमय  
ॐ नमो भगवते वासुदेवाय  
सविमलमय

ॐ नमो भगवते वासुदेवाय  
॥ ह्रीं क्लीं नमो भगवते वासुदेवाय ॥  
॥ ह्रीं क्लीं नमो भगवते वासुदेवाय ॥

॥ ह्रीं क्लीं नमो भगवते वासुदेवाय ॥  
॥ ह्रीं क्लीं नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some darker spots and a slightly irregular edge. The background is dark, making the light-colored leaf stand out.



...  
...  
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...  
...  
...  
...

... ॥ कर्मनयमुदयानमोपति ॥ ३ ॥  
... विमृतममानकमोपति ॥ ३ ॥

॥ श्रीगणेशाय नमः ॥  
विष्णुसहस्रनामस्तोत्रम् ।  
ॐ नमो भगवते वासुदेवाय ।

[illegible]



ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णार्जुनसंवादे ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ १ ॥  
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥  
 पश्यन् सर्वपापप्रणशनाम् ॥  
 तदा मुनिर्वाक्यमुवाच ॥ १ ॥  
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता ॥  
 युयुत्सवः पाण्डुपुत्रो वीर्यवान् ॥  
 मामेध परा च पाण्डुपुत्रोत्तमांशुः ॥ १ ॥  
 अथ श्रीकृष्ण उवाच ॥ १ ॥  
 दृष्ट्वा तु पाण्डुपुत्रोत्तमांशुः ॥  
 पश्यन् सर्वपापप्रणशनाम् ॥  
 तदा मुनिर्वाक्यमुवाच ॥ १ ॥  
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता ॥  
 युयुत्सवः पाण्डुपुत्रो वीर्यवान् ॥  
 मामेध परा च पाण्डुपुत्रोत्तमांशुः ॥ १ ॥

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

[illegible]



[illegible]

विष्णुसहस्रनाम स्तोत्रम् ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥



[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*



पुष्पकविन्द

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*[The manuscript page contains several lines of handwritten text in Devanagari script, which is heavily faded and partially obscured by physical damage to the paper. A large, stylized number '9' is written in the left margin.]*

[illegible]



*[Faint handwritten text from another manuscript page]*

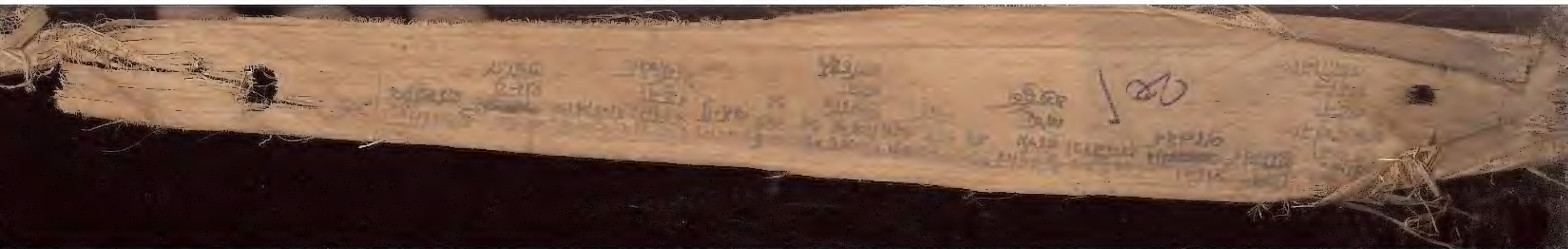
...  
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...  
...  
...  
...  
...

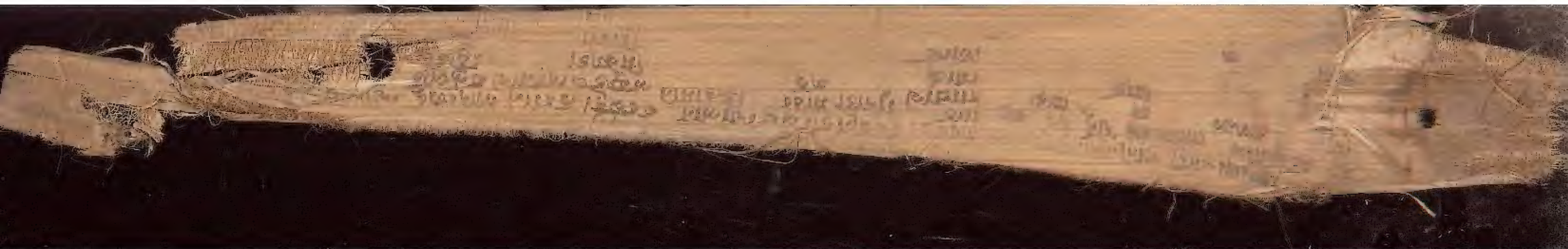


200

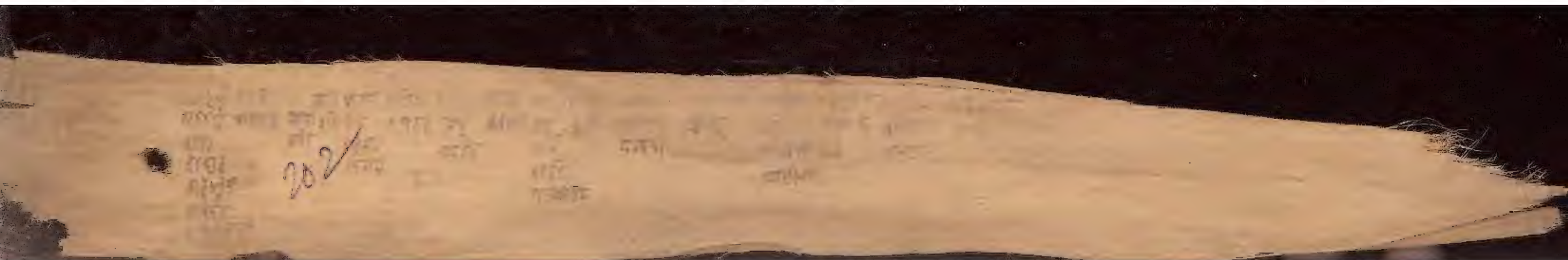


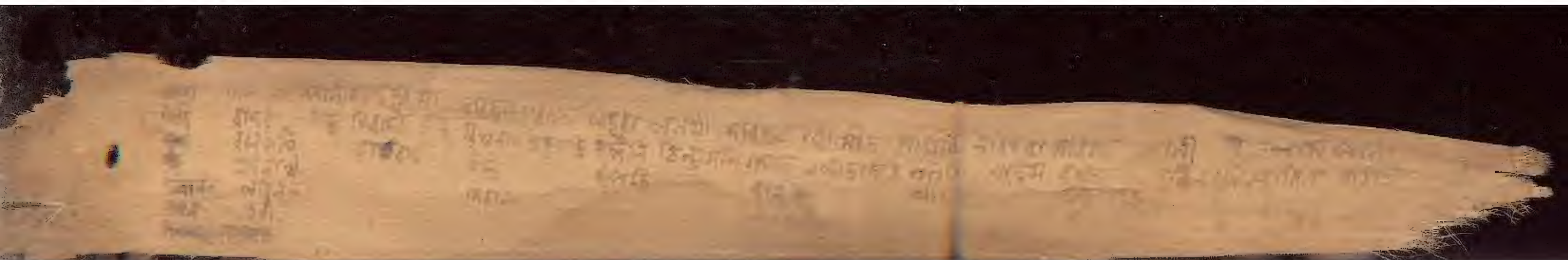














Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is a form of Devanagari, likely from a historical period. The leaf shows signs of age and wear, with some fraying at the edges. The text is written in a dark ink, possibly iron or copper, which is characteristic of traditional palm leaf manuscripts. The content appears to be a continuous line of text, possibly a verse or a short passage. The leaf is mounted on a dark background, which makes the lighter-colored leaf stand out. The overall appearance is that of a well-preserved historical artifact.

॥ श्रीगणेशाय नमः ॥  
 अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच  
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः  
 मामकाः पांडवाश्चैव किमकुर्वत सञ्जय ॥





Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, spanning the width of the manuscript fragment.

703

Handwritten text in the bottom right corner, possibly a signature or date.



১৯৭২  
 ১৯৭২  
 ১৯৭২  
 ১৯৭২

महिनाये अठ्ठाईस दिनिः

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

214

॥ श्रीगणेशाय नमः ॥

१६६



[illegible]

[illegible]



Handwritten text in Devanagari script, likely a signature or name, possibly reading "महाराज" (Maharaja).

[illegible]





ॐ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

॥ अथ जगत्पञ्चमः ॥ वायुः पृथिवीः अग्निः जलः अetherः ॥ अथ जगत्पञ्चमः ॥ वायुः पृथिवीः अग्निः जलः अetherः ॥

সমস্ত লিখিত মা'নদা'নবা'য়ন স্ব'তা'দ'ই সম্মান মনোজ্ঞা'ন' এ'দু'কো'তি

[illegible]

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

*[Faint handwritten text at the bottom of the page]*

*[Faint handwritten text at the bottom of the page]*

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small circular hole and a handwritten number '25' in a stylized script. The leaf is aged and shows some wear and tear at the edges.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including a small hole on the left side and irregular edges. The script is finely inscribed and appears to be a form of classical or historical Indian writing.

252

2

[illegible]



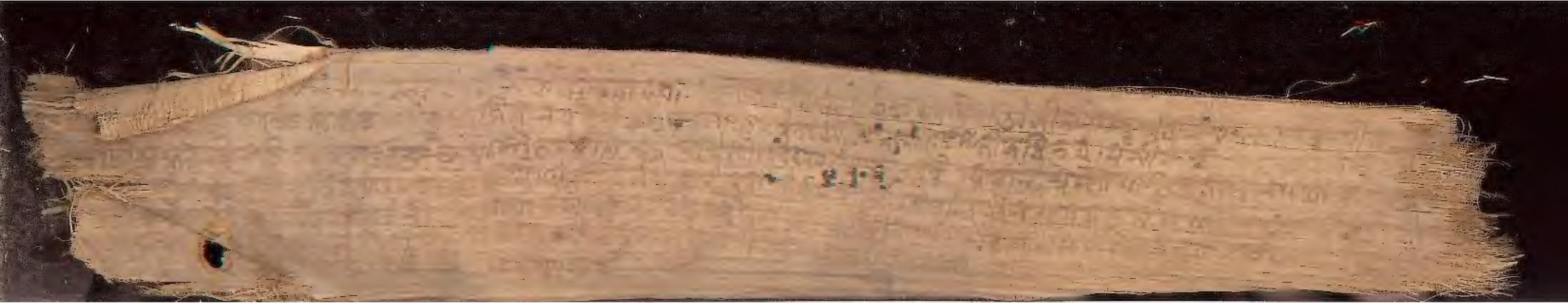
२२  
३  
१५

...ममपुत्र ...  
...वामउर ...  
...आमा ...  
...सिपा ...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf. The script is somewhat faded and the leaf shows signs of wear and damage, particularly on the left side where the fibers are exposed.

... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...





Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper and is partially obscured by a large, dark, irregular stain or mark in the center. The visible text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of an old, damaged document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The background is dark, making the lighter-colored leaf stand out.

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...



卷六

The image shows a page from an old manuscript with handwritten text in Devanagari script. A large, dark, irregular shape, possibly a hole or a piece of tape, obscures a significant portion of the text in the center-right area. The visible text is written in black ink on aged, slightly discolored paper.

Visible text fragments include:

- Top left: ...मन्त्रं ...
- Middle left: ...मन्त्रं ...
- Bottom left: ...मन्त्रं ...

The obscured text likely continues the same theme or contains related information, as suggested by the visible fragments.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in Devanagari script, spanning across the width of the manuscript fragment.

24



...  
...  
...  
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...  
...  
...  
...  
...  
...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of the language. The leaf itself is light brown and shows signs of age and wear, with a small hole visible on the left side.



॥ निधीषणं च त्रिभिः शब्दैः प्रकृतम् ॥  
॥ अथ निधीषणं ॥

[illegible]



Handwritten notes in Hindi script, likely bleed-through from the reverse side of the page. The text includes:

- विद्यया ऽ मृतमश्नुते
- कुरु
- नीरव

Handwritten text in Devanagari script, likely a manuscript or ledger entry.

१२३४५६७८९१०१११२१३१४१५१६१७१८१९२०२१२२२३२४२५२६२७२८२९३०३१३२३३३४३५३६३७३८३९४०४१४२४३४४४५४६४७४८४९५०५१५२५३५४५५५६५७५८५९६०६१६२६३६४६५६६६७६८६९७०७१७२७३७४७५७६७७७८७९८०८१८२८३८४८५८६८७८८८९९०९१९२९३९४९५९६९७९८९९



[illegible]

10011-1-83 (10011)

1907-1908

विषयः साधुसंन्यासप्रमाणम् । अथ साधुसंन्यासप्रमाणम् ।

श्री गणेशाय नमः

14

[illegible][illegible][illegible]

ज्ञानमसिद्धयतिहृदये ॥ १ ॥

[illegible]

এসে ভাবে স্ত্রী হইলেন নানুমাতি: ১৭১৭

...को विचार... 50...

[illegible]

... कि रसुमर ...

... २५५ ...



अथिमाविमलानि कदापि न भवन्ति यथा ह्येवमस्ति ननु तत्र ॥ अथानुवृत्त्या ज्ञानं विवक्ष्यते ॥ ३ ॥ अथ ॥ अथानुवृत्त्या  
अथिमाविमलानि कदापि न भवन्ति यथा ह्येवमस्ति ननु तत्र ॥ अथानुवृत्त्या ज्ञानं विवक्ष्यते ॥ ३ ॥ अथ ॥ अथानुवृत्त्या  
अथिमाविमलानि कदापि न भवन्ति यथा ह्येवमस्ति ननु तत्र ॥ अथानुवृत्त्या ज्ञानं विवक्ष्यते ॥ ३ ॥ अथ ॥ अथानुवृत्त्या  
अथिमाविमलानि कदापि न भवन्ति यथा ह्येवमस्ति ननु तत्र ॥ अथानुवृत्त्या ज्ञानं विवक्ष्यते ॥ ३ ॥ अथ ॥ अथानुवृत्त्या  
अथिमाविमलानि कदापि न भवन्ति यथा ह्येवमस्ति ननु तत्र ॥ अथानुवृत्त्या ज्ञानं विवक्ष्यते ॥ ३ ॥ अथ ॥ अथानुवृत्त्या

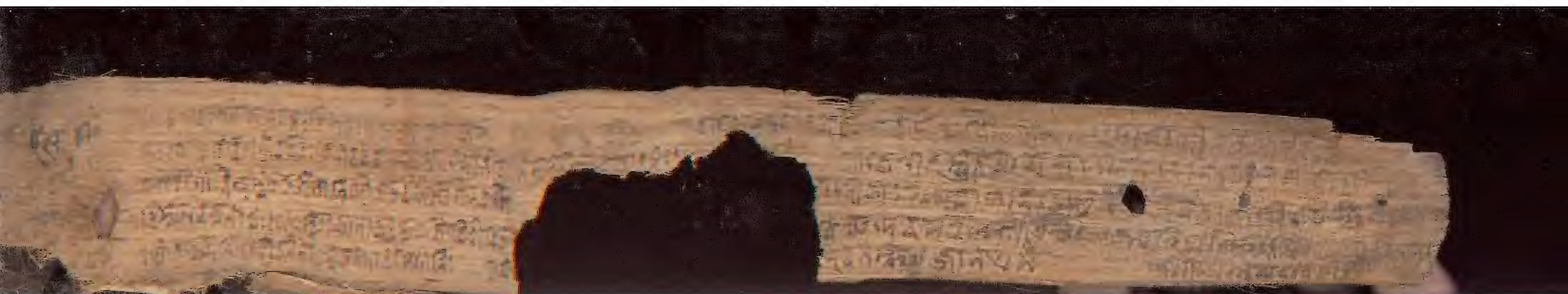
...  
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[illegible]

[illegible]





Handwritten text on a piece of aged, yellowed paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper is torn and stained, with some ink bleed-through visible. The text is arranged in several lines, with some words appearing to be crossed out or corrected. The overall appearance is that of a historical document or a fragment of a letter.



[illegible]

[illegible]



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. On the left side, there is a handwritten number '224' in blue ink. The script is finely etched into the surface of the dried leaf. The text appears to be a historical record or a literary passage, possibly related to the Marathi or Sanskrit language. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and appears to be a single line or a short paragraph. The script is somewhat faded and the paper shows signs of age and wear.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]*

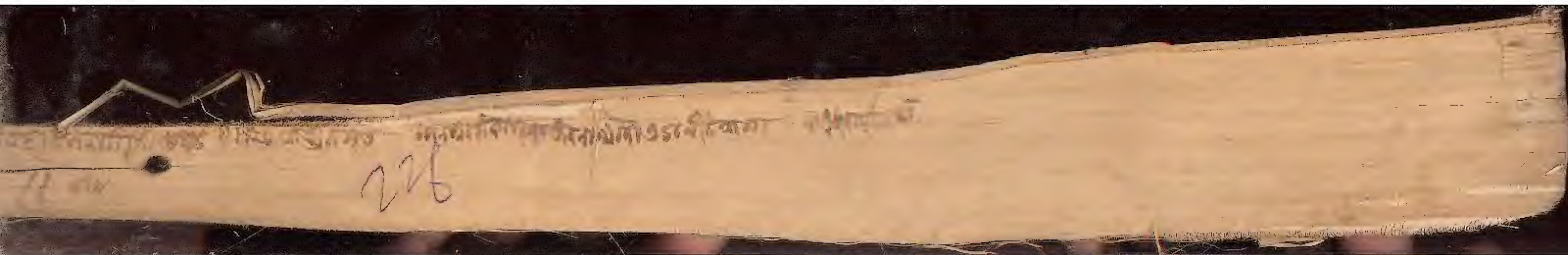


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The background is dark, making the light-colored leaf stand out.

[illegible]



The image shows a fragment of an ancient palm-leaf manuscript. The leaf is elongated and narrow, with a light brown, fibrous texture. It exhibits extensive damage, including significant fraying along the edges, numerous small holes, and tears throughout its surface. Faint, handwritten text in an Indic script is visible, arranged in several horizontal lines. The script is partially obscured by the physical damage to the leaf. The background is dark, providing contrast to the light-colored, damaged leaf.



हस्तलिखित पुस्तक संख्या १५८६

२२६



The image displays a single, elongated palm-leaf manuscript strip. It is light brown in color and features multiple lines of handwritten text in Tamil script. The text is written in a dark ink, possibly from a quill. A small circular hole is visible near the left edge, which was traditionally used for threading a cord to bind multiple leaves together. The leaf itself shows signs of age and wear, with some fraying at the edges.





[illegible]

[illegible]



24  
...  
...  
...  
...

29  
ॐ  
विष्णु

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥



1941

[illegible]

[illegible]



52

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

The image shows a single, aged, and damaged leaf from a manuscript. The leaf is light brown with significant staining and a large dark hole on the left side. It contains handwritten text in Devanagari script, which is mostly illegible due to fading and damage. A small, dark, rectangular object is visible on the left edge, possibly a binding element or a piece of tape.



23

... १५ ...  
... २५ ...  
... ३५ ...  
... ४५ ...  
... ५५ ...  
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... ९८५ ...  
... ९९५ ...  
... १००५ ...



[illegible]

*[A fragment of a palm-leaf manuscript showing handwritten text in Devanagari script.]*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. The background is dark, making the light-colored leaf stand out.





*[Faint handwritten text from another manuscript page]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is light brown, showing signs of age and wear, with a small dark spot on the left side.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

...  
...  
...  
...  
...  
...  
...  
...



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

7

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf itself is light brown and shows signs of age and wear, including a small dark spot on the left side.



*[Faint handwritten Devanagari script, likely bleed-through from the reverse side of the page.]*

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥



236

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥  
॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥





ଅମିବାଦ୍ୟାନ୍ତରାଧ୍ୟାୟମିମାମ୍ବୁସ୍ତବିମ୍ବ  
ମହାନାୟକକାଳୀକାଃ ଅମବାବେନଂ ଶ୍ରୀମଦ୍ଭଗବତ୍ପଦାବିଷୟମିମାମ୍ବୁସ୍ତବିମ୍ବ  
ସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବ ॥ ବାମନାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବ  
ବୋଧସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବ  
ଅମବାବେନଂ ଶ୍ରୀମଦ୍ଭଗବତ୍ପଦାବିଷୟମିମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବମାମ୍ବୁସ୍ତବିମ୍ବ

[illegible]



॥ वसुदेव भक्तिकथनं ॥ देवदत्तमेवमुनिना विष्णुपूजार्थं कृतं मन्त्रमस्माद्भक्तैः प्रचलितम् ॥  
॥ हरिभावात्मकं नानाविधं श्रीश्यामायके उते वा मिहोक्तं माहि मुनिना हस्तोक्ता यतिभिः ॥ इत्येवं कृतं विष्णुसूत्रं ॥ सप्तमेव सूत्रं समाप्तम् ॥  
॥ वसुदेव भक्तिकथनं ॥ देवदत्तमेवमुनिना विष्णुपूजार्थं कृतं मन्त्रमस्माद्भक्तैः प्रचलितम् ॥

[illegible]

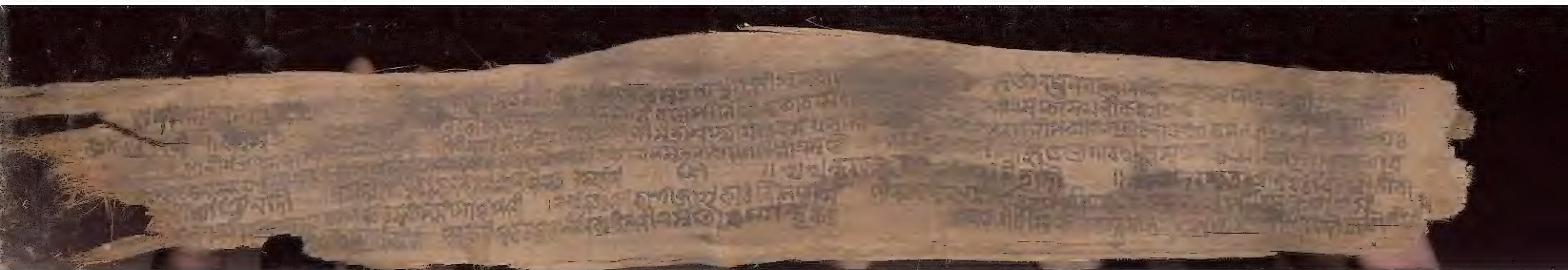


... ३५ ...  
... ३६ ...

[illegible]



Handwritten text on a piece of aged, torn paper. The text is written in a cursive script, likely from the 18th or 19th century. The paper is light brown and shows signs of wear, including tears and discoloration. The text is arranged in several lines, with some words appearing to be underlined or written in a larger, bolder script. The overall appearance is that of a historical document or a fragment of a letter.





*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

50

27



[illegible]

२७१  
५५

वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥  
॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥  
॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥  
॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥ वपति नदि पति यद्वपति नदसिंह मल्लः ६ तपः ॥ श्री गुरुभ्यो नमः ॥

मल्लः

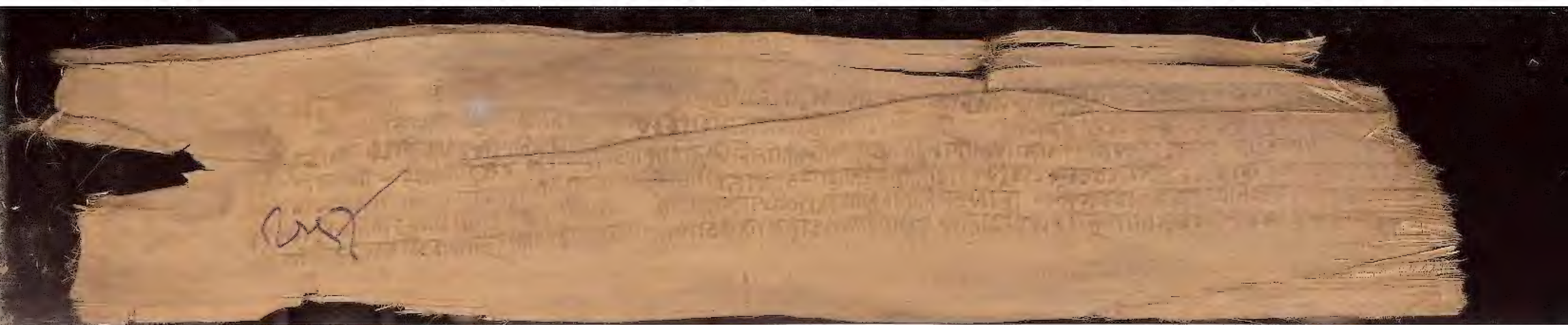


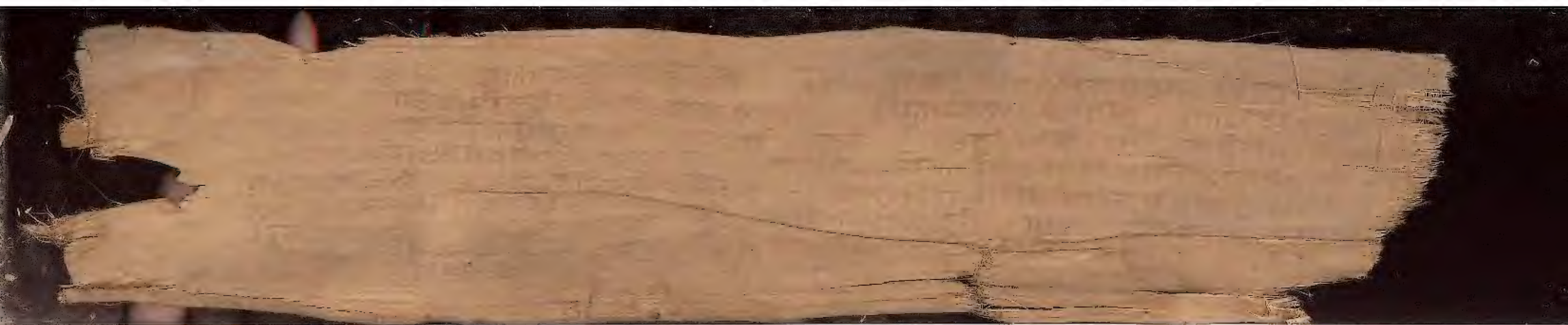
अथानुसूचि...  
१२५०००...  
१५००००...  
७५००००...  
५०००००...

१५६

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf shows signs of age, including discoloration and some wear at the edges. The text is written in a cursive style, typical of traditional Indian manuscripts. The leaf is mounted on a dark background, which makes the lighter-colored text stand out. The overall appearance is that of an ancient document, possibly a religious or philosophical text, given the nature of the script and the material used.









[illegible]

...  
...  
...  
...  
...  
...  
...  
...  
...



Handwritten text in Devanagari script on a piece of aged, torn paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is heavily damaged, with significant tears and holes, particularly on the left side. A large, stylized handwritten mark, possibly a signature or a large number, is visible in the lower-left portion of the text area.

১২৮০

২৫

কামদেব পণ্ডিত  
গোপালচন্দ্র  
নীলকণ্ঠ  
পত্রিকা



... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...  
... ॐ नमो भगवते वासुदेवाय ...

॥ कदाचिन्मया कृतं नृणां विनाशं यत्तु नृणां विनाशं ॥ परमेश्वरः ॥ त्रिपुरारि नृणां स्वर्गकामेभ्यः स्वर्गकामेभ्यः ॥  
॥ कदाचिन्मया कृतं नृणां विनाशं यत्तु नृणां विनाशं ॥ परमेश्वरः ॥ त्रिपुरारि नृणां स्वर्गकामेभ्यः स्वर्गकामेभ्यः ॥  
॥ कदाचिन्मया कृतं नृणां विनाशं यत्तु नृणां विनाशं ॥ परमेश्वरः ॥ त्रिपुरारि नृणां स्वर्गकामेभ्यः स्वर्गकामेभ्यः ॥



नमो भगवते वासुदेवाय ॥ रामकृष्णदास श्रीमन्नारायणदास ॥ रामकृष्णदास श्रीमन्नारायणदास ॥ नमो भगवते वासुदेवाय ॥  
॥ गोपालसुखदास ॥  
॥ नमो भगवते वासुदेवाय ॥

*[Faint handwritten Devanagari script across the bottom margin]*



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dark and appears to be a traditional form of the Devanagari script. The leaf itself is light brown and shows signs of age and wear, with a small hole visible on the left side.

Handwritten text on the left margin, possibly a library or collection stamp.

95

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and covers the main body of the palm leaf.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

[illegible]



ॐ नमो भगवते वासुदेवाय  
श्री कृष्णाय नमः

[illegible]

*[Faint handwritten text on aged paper, likely from a manuscript.]*



4158  
सिंहल 3/11

[illegible]





[illegible]

[illegible]



37  
बालक

[illegible]

*[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from another page.]*



3/5  
3/5

[illegible]



२५०

[illegible]

[illegible]





2000

[illegible]



[illegible]

[illegible]



১২  
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श्री ५५४  
श्री ५५४  
श्री ५५४

[illegible]



262

[illegible]

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संस्कृत-विश्वकोश

204

[illegible]

ਸਾਹਿਬ

253

श्री ५७  
विद्यालय

[illegible]



[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a light-colored, aged paper or parchment. The script is dense and appears to be a form of Sanskrit or Hindi. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an ancient or historical document.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of Sanskrit or a classical Indian language. The leaf shows signs of age, including discoloration and some physical damage, particularly along the right edge where it is torn. A small, dark, circular mark is visible on the left side of the leaf, possibly a hole or a stain. The text is written in a consistent, cursive style typical of traditional Indian manuscript writing.

[illegible]



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the leaf.]*

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. The script is dark and appears to be a form of Sanskrit or a related classical language. The leaf itself is aged, showing some wear and discoloration, particularly along the edges and in the center where there is a small hole. The background is dark, making the light-colored leaf stand out.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be ink or a natural dye. The leaf itself is light brown and shows signs of age and wear, with some fraying at the edges. On the left side, there is a small, dark, circular mark, possibly a hole or a stain. The text is written in a cursive style, typical of traditional Indian manuscripts. The overall appearance is that of an ancient or historical document.

[illegible]



265

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, slightly damaged paper. The script is dense and covers most of the page. The text appears to be a historical record or a legal document, given the formal nature of the language and the use of specific terms. The handwriting is clear but shows signs of age and wear.

11

॥ १॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥  
ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, yellowish-brown, and shows signs of wear and damage, particularly along the right edge where it is torn and irregular. The background is dark, making the light-colored leaf stand out.

॥ पुत्रकैटवस्य त्वत्पुत्रस्य नाम त्रिभुवनं ॥ इति श्रीमद्भगवद्गीतायां अष्टमोऽध्यायः ॥



[illegible]

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*



Handwritten text in Odia script on a palm leaf manuscript. The text is written in a traditional style, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including discoloration and some damage at the right edge. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section. The background is dark, making the light-colored leaf stand out.







The image shows a single, elongated palm-leaf manuscript. The leaf is a light tan or beige color, showing signs of age and wear. There are several deep, dark cracks running across its surface, particularly towards the right end. A large, irregular hole is present on the right side, where the leaf has been torn or eaten. Faint, handwritten text in an Indic script is visible along the length of the leaf, though much of it is obscured by the damage and the dark background. The text appears to be in a script like Devanagari or a related Indic script. The leaf is set against a dark, textured background.



268

[illegible]



[illegible]





10

...कोतला...  
...हवि...  
...  
॥ गोपीनाथ...  
...  
...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a circular hole for binding. The script is finely etched into the surface of the dried leaf. The text appears to be a form of Sanskrit or a classical Indian language, possibly a religious or philosophical treatise. The right edge of the leaf is irregular and torn.



ॐ नमो भगवते वासुदेवाय

सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं सर्वत्र भगवत्पदं

ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय ॐ नमो भगवते वासुदेवाय

॥ हविर्वा

*[Faint handwritten text in Devanagari script]*



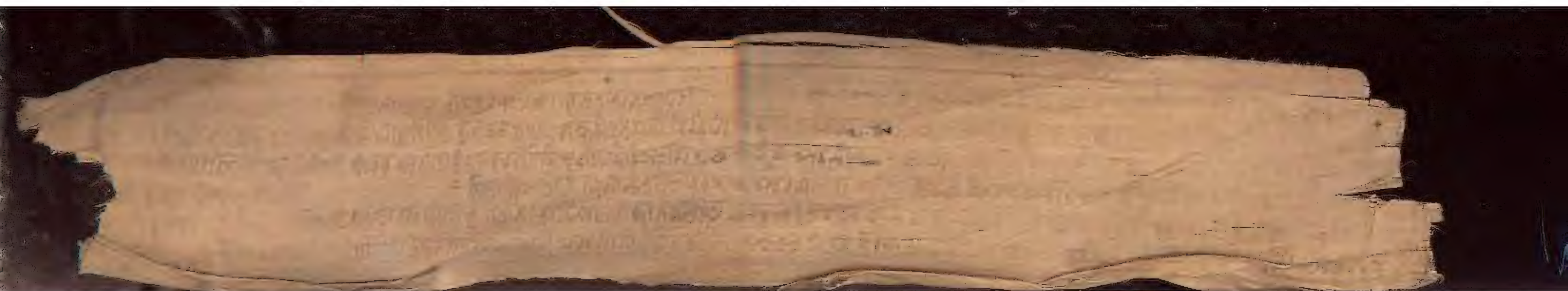
*[Faint handwritten Devanagari script, likely bleed-through from the reverse side.]*

ਸਾਖੀ ਸਿਰਜਣ  
ਸਾਖੀ ਸਿਰਜਣ  
ਸਾਖੀ

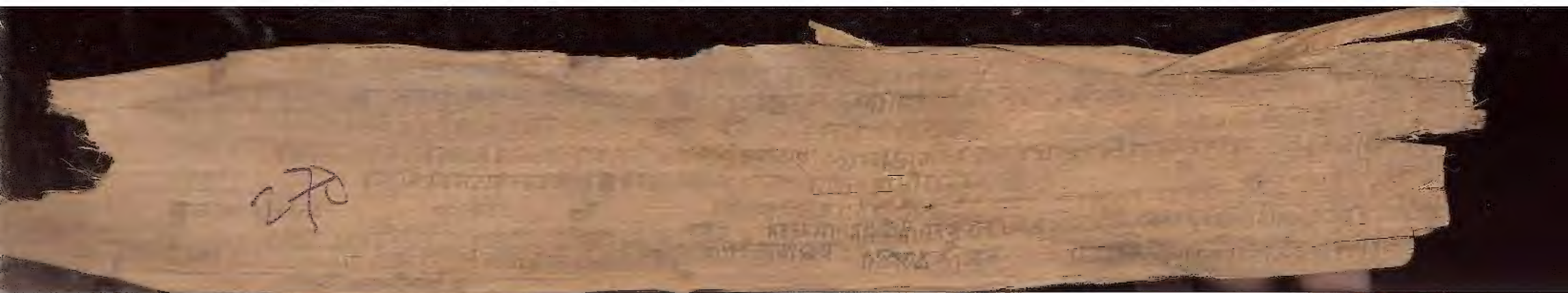
*[Faint handwritten text from another page or manuscript fragment.]*



[illegible]







३  
मन्त्रालय  
मन्त्रालय

[illegible]



॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A large, stylized handwritten number '27' is visible on the left side of the leaf. The script is in an older form, likely from the 18th or 19th century. The leaf is aged and shows some wear and tear at the edges.

4.254

542

संस्कृत-विभाग

[illegible]



॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॥ श्रीकृष्णाय नमः ॥

[illegible]



[illegible]

Handwritten text on a palm leaf manuscript, likely in a South Indian script. The text is inscribed in a single line across the length of the leaf. The script appears to be Grantha or Tamil, given the historical context of such manuscripts. The leaf is aged and shows signs of wear, with some fraying at the edges. The text is written in a dark ink, possibly iron or carbon-based, which is typical for ancient manuscripts. The background is dark, making the light-colored leaf stand out. The text is a continuous line of characters, with some variations in the size and shape of the letters, suggesting a specific dialect or style of writing. The overall appearance is that of a well-preserved but aged historical document.



*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]*

महाराजाधिराज  
प्रसादनामक  
पुस्तक

[illegible]



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[illegible]



[illegible]

Handwritten text on the left margin, possibly a date or reference.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written on a piece of aged, yellowed paper with some visible wear and tear. The script is dense and fills most of the page.



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अथर्व  
संहिता  
अथर्व

[illegible]



॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्जुनसंवादे अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयात् ॥

[illegible]



१५३

*[The following text is highly illegible due to extreme blurriness and poor contrast.]*

[illegible]



[illegible]

2508

[illegible]



[illegible]

*[The following text is extremely faint and largely illegible due to fading or damage.]*



10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

११॥ अनादेनाहसंकापठितानि सुप्रसिद्धानां प्रभाषाणां नय प्रनरुदा कोहली वरुणा अशः सुप्रसिद्धानां  
अनादिनामसु प्र  
अनादिनामसु प्र

२ ११॥



नारायण काम

महाभारत-संस्कृत-पाठ्य-पुस्तक-प्रकाशनालय-वाराणसी

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[illegible]